

VCUarts Qatar
Interior Design Program
Faculty Data Forms

Faculty Data Form

Name: **DR. CHERIF AMOR** _____ X__ full-time ___ adjunct ___ part-time ___ support

Individual has been responsible for ID studio supervision in past 2 academic years:

Check one:

X Yes No

Individual has completed a degree in interior design:

X Yes No

Individual has passed the complete NCIDQ exam: **(Cherif is NCIDQ Ambassador)**

Yes No

If this individual is a full-time faculty member, please indicate:

60 _____ % of time spent in administration

20 _____ % of time spent in teaching

20 _____ % of time spent in research

Educational background (degrees, discipline, university/school, and year of completion):

1995-2000 University of Missouri Columbia (UMC),
Columbia, Missouri--Doctor of Philosophy **(Ph.D)**
Major: Environmental Design, Interior Design and Architecture

1985-1987 University of New Castle Upon Tyne
New Castle upon Tyne, England--Master of Philosophy **(M.Phil)**
Major: Architecture and Environmental Design

1984-1985 College of Saint John and Saint Mark
Plymouth, UK--English Skills Study Language **(ESL)**
Major: English Language

1979-1984 Institute of Architecture, Constantine
Constantine, Algeria--Bachelor of Architecture **(Diplome d'Architecte d'Etat)**
Major: Architecture

Positions held in academic institutions (title of position/rank, year and tenure):

2013-Present **Chair**, Department of Interior Design--Virginia Commonwealth University, Qatar

2008-12 **Chair**, Department of Design (this position includes three academic programs—
Interior Design, Fashion Design, and the Interior and Environmental Design
Graduate Program) Texas Tech University

2009-10 **Director of Education** International Interior Design Association (IIDA)
Texas/Oklahoma Chapter--IIDA Texas/Oklahoma Chapter

2006-08 **Director of Graduate Programs**--Interior and Environmental Design Graduate
Program--Department of Design, College of Human Sciences, Texas Tech University

2006-Present **Associate Professor**--Department of Design, College of Human Sciences, TTU

2000-06 **Assistant Professor**--Department of Design, College of Human Sciences, TTU

Courses taught in the past two years:

ARTf 139	Art Foundation-Project
IDES 323	Lighting and Color
IDES 401	Senior Studio II

Positions held in design practice (firm name, title, and year):

2005—2013 Independent Contractor, see design portfolio and executed projects @
<http://www.qatar.vcu.edu/people/cherif-amor>

Significant publications, creative projects, and/or paper presentations (up to six items):

Faculty Data Form

Cherif Amor. "Interior Design: Promotion of Wellness, Health, and Productivity" Index Qatar Conference Doha Exhibition and Conference Center. Doha, Qatar, November 13-15, 2017

Cherif Amor, Majdullin Nasrallah, and Jesmine Sultana. "Neuroscience, Architecture and Allied Disciplines: What Kind of Conceptual Framework?" Environmental Design Research Association International Conference, Madison Wisconsin May 31-June 3, 2017.

Cherif Amor. "Symbiosis between Lighting Pedagogy and Evidence Based Design". *Design Studies* 17. Istanbul, Turkey, March 31—April 2, 2017.

Amor, Cherif. "Neuroscience, Architecture, and Design: Emergence of New Frontiers." *Glam Interiors and Design*, August 20, 2015, 47-49.

Amor, Cherif. "Qatar Faculty of Islamic Studies: When Cultural Norms Define New Forms." *Glam Interiors and Design*, October 20, 2015, 67-68.

Amor, Cherif. "From Environment Behavior (EB) to Environment Behavior and Neuroscience (EBN): Are We Progressing?" *EDRA Connections Publication* 2, no. 1 (2014): 10-11.

Awards, recognitions, grants, competitions: (for more details see:

2017	EDRA Research Excellence CORE Award
2017	Certificate of Recognition--Qatar University College of Architecture
2016	EDRA International Research Conference Award
2016	QF Annual Research Conference Best 10 Research Presentations out of 1300
2015	Forum of Interior Design (FID)
2015	Qatar Green Building International Conference 2015
2014	Best 50 Research Presentations out of 1200 submissions
	Neurophysiological Biomarkers Informing Architecture
2014	Recipient of the Best International Research Project
	Design and Health International Academy Award
2014	EDRAite of the Month--Environmental Design Research Association (EDRA)

Professional memberships and service:

2017	NCIDQ Ambassador
1999-Present	EDRA member and wayfinder
2000-Present	IDEC member and taskforce
2008-Present	IIDA member, former chapter director, and awardee
2008-Present	Chair, Environmental Design Research Association, Interior Design Network
2008-Present	Accreditation Reviewer—CIDA Site Visitor
2008-Present	Journal Reviewer and Associate Editor and Book Reviewer
2012-Present	Consultant/Curriculum Reviewer--Texas International Education Consortium (TIEC)
2013-Present	Senior Mentor--EDRA Graduate Student Workshops
2015	Conference Research Moderator—Qatar Green Building Council QGBC
2015	Conference Chair--Forum of Interiors Qatar Conference—Regional Conference

Professional development (meetings/conferences attended, continuing education courses, etc., in the last five years):

Oct. 29, 2017	Qatar Green Building Council Conference: The Challenge. Doha, Qatar
Nov. 13, 2017	Index Qatar Conference—Doha Exhibition and Conference Center, Doha, Qatar
May 29, 2017	Environmental Design Research Association Conference, Voices of Place, Madison, WI
May 8-9, 2017	Accessible Qatar 2017 Conference. (Doha-Qatar). Project Qatar Exhibition, DECC, Doha
Mar. 8-11, 2017	Interior Design Educators Council IDEC: Chicago, IL
Mar. 12, 2017	Council for Interior Design Accreditation: Implementation of the 2017 CIDA PS
Mar. 9-12, 2016	Interior Design Educators Council Annual Conference; Portland, OR

Faculty Data Form

Check one:

Name: LI HAN X full-time adjunct part-time support

Check one:

Individual has been responsible for ID studio supervision in past 2 academic years: X Yes No

Individual has completed a degree in interior design: X Yes No

Individual has passed the complete NCIDQ exam: X Yes No

If this individual is a full-time faculty member, please indicate:

20 % of time spent in administration

50 % of time spent in teaching

30 % of time spent in research

Educational background (degrees, discipline, university/school, and year of completion):

2006 University of Wisconsin-Madison

Master of Science

Thesis: Sustainable and Fashionable Furniture

1993 Tongji University

Bachelor of Engineering (majored in interior design)

Positions held in academic institutions (title of position/rank, year and tenure):

2006 – Present Virginia Commonwealth University, Doha, Qatar

Assistant Professor

2005-2006 University of Wisconsin, Madison, WI

Teaching Assistant

2004-2005 University of Wisconsin, Madison, WI

Project Assistant

Courses taught in the past two years:

2018 Spring:

IDES 311 Advanced Interior Graphics – Manual

IDES 491 Advanced design Visualization

IDES 442 Senior seminar

2017 Fall

IDES 330 Business of Design

IDES 211 Interior Graphics – Manual

2017 Spring

IDES 311 Advanced Interior Graphics – Manual

IDES 491 Advanced design Visualization

IDES 442 Senior seminar

2016 Fall

IDES 330 Business of Design

IDES 211 Interior Graphics – Manual

2016 Spring

IDES 311 Advanced Interior Graphics – Manual

IDES 491 Advanced design Visualization

IDES 442 Senior seminar

Positions held in design practice (firm name, title, and year):

1999-2002 Interior Designer, H.P. & Partners Pte. Ltd. Singapore

1999 Interior Designer, Design Kinetics Pte. Ltd. Singapore

1995-1997 Interior designer Chesuyan Interior Design & Decoration Pte. Ltd. Singapore

1993-1995 Interior Designer, Beijing Architectural Design Institute, China

Significant publications, creative projects, and/or paper presentations (up to six items):

Faculty Data Form

2014 Han, Li. 2014. "Hybridization: Traditional Chinese Courtyard Houses and Contemporary Design." *The International Journal of Critical Cultural Studies* 12, no.1: 23-39.

<http://www.ijh.cgpublisher.com/product/pub.247/prod.66>

2011 Han, Li. 2011. "Design and Creativity in the Digitized World." *The International Journal of Learning* 17 (10): 291-97.

Education Research Complete, EBSCOhost.

<http://ijl.cgpublisher.com/product/pub.30/prod.2985>

2010 Han, Li. 2010. "A Case Study of Applying Critical Thinking in Teaching and Learning Computer Visualization and Communication." *2010 International Conference on Education and Management Technology*. doi:10.1109/ICEMT.2010.5657674.

<http://ieeexplore.ieee.org/document/5657674/>

2008 Kopec, D A K, and Li Han. 2008. "Islam and the Healthcare Environment: Designing Patient Rooms." *Health Environments Research & Design Journal* 1 (4): 111-21.

2006 Han, Li. & Mark Nelson. 2006. "Light and Pattern: Can digital rendering expand how we think about design?" *The Journal of the Design Communication Association* 2006: 32-38.

Awards, recognitions, grants, competitions:

Bronze Prize Perception and Vision: Chinese-American Art Faculty Exhibition, Guiyang, China

2012 The 4th Visualization Competition VDC12, Texas A&M University-Qatar. Research Title: Analyzing design with Virtual Reality, Principal Investigator, Awards: \$2000

2012 Faculty of the winning project for Sheraton Design Competition

10 groups of students led by faculty members from VCUQ, CMUQ and Qatar University participated in the competition.

Professional memberships and service: IDES, NCIDQ, EDRA

Professional development (meetings/conferences attended, continuing education courses, etc., in the last five years):

2017 Han, Li. 2017. "Mathematics and Space Planning." EDRA 48 :

Voices of Place (The Environmental Design Research Association Conference 2017), Madison, United States.

2016 Han, Li. 2016. "Hybridized Visualization." Perception and Vision:

Chinese-American Art Faculty Exhibition and Symposium, Guiyang, China.

2016 Han, Li. 2016. "Hybridization: Traditional Chinese Design and the

Contemporary Social Environment." *Culture, Capital and Communication: Visualising Chinese Borders in the Twenty First Century*, Manchester, UK.

2015 Han, Li. 2015. "High Tech or Low Tech? Analyzing Design with

and Immersive Environment." Tenth International Conference on Design Principles and Practices, Chicago, United States.

2015 Han, Li. 2015. "High Tech or Low Tech? Analyzing Design with an

Immersive Environment." Interior Design Educators Council Conference (IDEC), Fort Worth, United States.

2014 Han, Li. 2014. "Hybridity and Design." 12th International

Conference on New Directions in the Humanities, Madrid, Spain.

2013 Han, Li. 2013. "Hybridization-Traditional Chinese Courtyard

Houses and Contemporary Design." ARCHTHEO '13: Theory of Architecture Conference III on Creativity, Autonomy, Function. Istanbul, Turkey.

2013 Han, Li. 2013. "Hybridization-Traditional Chinese Courtyard

Houses and Contemporary Design." 10th European Design Conference—Crafting the Future. Gothenburg, Sweden.

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Name: **MATTHEW HOLMNES-DALLIMORE** full-time adjunct part-time support

Individual has been responsible for ID studio supervision in past 2 academic years:

Check one:

Yes No

Individual has completed a degree in interior design:

Yes No

Individual has passed the complete NCIDQ exam: **NCIDQ Exams taken October 2017**
Passed IDFX)

Yes No

If this individual is a full-time faculty member, please indicate:

20 % of time spent in ~~administration~~ service

50 % of time spent in teaching

30 % of time spent in research

Educational background (degrees, discipline, university/school, and year of completion):

MA Interior Design, Middlesex University, London, UK, 1992

BA Interior Design, Middlesex University, London, UK, 1991

Positions held in academic institutions (title of position/rank, year and tenure):

Virginia Commonwealth University Qatar, Doha, Qatar - Assistant Professor, 2004 to present

Courses taught in the past two years:

IDES 301 Interior Design Studio I, Fall 2015, 2016, 2017

IDES 401 Senior Interior Design Studio II, Spring 2016, 2017

IDES 441 Senior Seminar I, Fall 2015, 2016, 2017

IDES 493 Interior Design Internship, Fall 2015, 2016, 2017, Spring 2016, 2017

Positions held in design practice (firm name, title, and year):

Contempo Design Inc., Milpitas California, USA, Senior Exhibit Designer, 1998-2004

JW Design, Ft. Myers Florida, USA, Senior Designer, 1996-1998

Freelance Interior Designer (Numerous Companies), London, UK, 1995-1996

Peter Leonard & Company Ltd., London, UK, Junior Designer, 1994-1995

The Project Design Company Ltd., London, UK, Junior Designer, 1993-1994

Significant publications, creative projects, and/or paper presentations (up to six items):

PRESENTATIONS

Fostering Effective Collaborative Partnerships in Retail Design Studio

Abstract Presentation, Scholarship of Teaching and Learning, IDEC Conference, Fort Worth, TX, March 2015

Mobile, Ad-Hoc, Impromptu Retail Structures

Poster Presentation, Hawaii International Conference on Arts & Humanities,

Hawaii, HI, Jan 2015

Retail Without Walls: Kiosk Culture

Creative Scholarship Presentation, IDEC Conference, Indianapolis, IN, Feb 2013

Retail Without Walls: Kiosk Culture

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Pecha Kucha Presentation, IDEC Conference, Indianapolis, IN, February 2013

GROUP EXHIBITIONS

Retail Without Walls: Kiosk Culture

Mathaf: Arab Museum of Modern Art, Doha, Qatar, April 2012

The Concept of Al Majlis: An Exploration of both Traditional and Contemporary Qatari Majlis

Waqif Art Center, Doha, Qatar, April 2009

Awards, recognitions, grants, competitions:

Faculty Research Grant, \$11,443

Virginia Commonwealth University in Qatar, Doha, Qatar, 2012

Awarded to support an exhibition at Mathaf: Arab Museum of Modern Art, for the research project, Retail Without Walls: Kiosk Culture.

Faculty Research Grant, \$7,805

Virginia Commonwealth University in Qatar, Doha, Qatar, 2011

Awarded to support travel for the research project, Retail Without Walls: Kiosk Culture

Faculty Research Grant, \$5,201

Virginia Commonwealth University in Qatar, Doha, Qatar, 2011

Awarded to support travel for the research project, Retail Without Walls: Kiosk Culture.

Faculty Research Grant, \$11,117

Virginia Commonwealth University in Qatar, Doha, Qatar, 2010

Awarded to support travel for the research project, Retail Without Walls: Kiosk Culture

Undergraduate Research Experience Program (UREP) Grant, \$2,000

Virginia Commonwealth University in Qatar, Doha, Qatar, 2008

Awarded to support a faculty mentored undergraduate research project, The Concept of Al Majlis.

Professional memberships and service:

Interior Design Educators Council (IDEC), Institutional Affiliate, 2009-present

Chartered Society of Designers, UK, 1992-1998

Served on numerous search committees

Designed Environment for "Mousharaka", ICOGRADA Design Conference, 2009

Professional development (meetings/conferences attended, continuing education courses, etc., in the last five years):

NCIDQ Certification, Exams taken, October 2017

Tasmeem Synapse: Designer as Link, VCUQatar, 2011

EuroShop Tradeshow and Conference, Dusseldorf, Germany, 2011

FUSE: Reclaim the Future, Chicago, IL, USA, 2010

100% Design, London, England 2009

Global Shop, Las Vegas, Nevada, USA, 2009

Design Ex, Sydney, Australia, 2008

International Retail Design Conference, San Francisco, California, USA, 2006

Global Shop, Orlando, FL, USA, 2006

Check one:

Faculty Data Form

Name: **LIAM COLQUHOUN**

full-time adjunct part-time support
 other (please indicate):

Individual has been responsible for ID studio supervision in past 2 academic years:

Individual has completed a degree in interior design:

Individual has passed the complete NCIDQ exam: (**NCIDQ Exams taken, October 2017**
Passed IDFX)

Check one:

Yes No

Yes No

Yes No

If this individual is a full-time faculty member, please indicate:

20 _____ % of time spent in administration

50 _____ % of time spent in teaching

30 _____ % of time spent in research

Educational background (degrees, discipline, university/school, and year of completion):

Masters of Design, Communication Design (with distinction)
RMIT University, Melbourne, Australia 2009 - 2011

Bachelor of Arts Degree, Interior Design
Napier University, Edinburgh, Scotland 1990 - 1994

Design Foundation SCOTVEC modules
Aberdeen College, Aberdeen, Scotland 1989 – 1990

Positions held in academic institutions (title of position/rank, year and tenure):

Assistant Professor of Interior Design,
VCUarts Qatar, August 2003 -

Courses taught in the past two years:

IDES 441 Senior Design Seminar
IDES 301 Junior Design Studio
IDES 302 Junior Design Studio
IDES 311 Interior Graphics Manual (Advanced)
IDES 231 Fundamentals of Design

Positions held in design practice (firm name, title, and year):

Skakel & Skakel, Edinburgh, Scotland, December 2002
www.skakel.co.uk

DDG Design Group, Baltimore MD, USA November 2001 - September 2002
www.ddg-usa.com

RTKL Associates, Id8 Group, Baltimore MD, USA April 1999 - November 2001
www.rtkl.com

JW Design, Fort Myers FL, USA March 1996 - June 1998

Significant publications, creative projects, and/or paper presentations (up to six items):

IDEC 2017 Annual Conference, Chicago, IL, March 10, 2017
Presentation: Face to Wajjah: Conducting a Cross-Continental Design Studio,

IDEC 2015 Annual Conference, Fort Worth, TX, March 2015
Fostering Effective Collaborative Partnerships in a Retail Design Studio

IDEC 2013 Annual Conference, Indianapolis, IN, February 2013

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Creative Scholarship: Retail Without Walls, Presentation of Research

UCDA Design Education Summit, Union, NJ, May 23-24, 2016
Presentation: Mobile Ad-Hoc Impromptu Retail Structures

NCBDS National Conference on the Beginning Design Student, Houston TX, February 2015
Technology as Facilitator: Digital Media, Fabrication + Cross-Cultural Connections

Mathaf: Arab Museum of Modern Art, Doha, Qatar, April 2012
Exhibition: Retail Without Walls: Kiosk Culture

Awards, recognitions, grants, competitions:

Faculty Research Grant, \$11,443

Virginia Commonwealth University in Qatar, Doha, Qatar, 2012

Awarded to support an exhibition at Mathaf: Arab Museum of Modern Art, for the research project, Retail Without Walls: Kiosk Culture.

Faculty Research Grant, \$7,805

Virginia Commonwealth University in Qatar, Doha, Qatar, 2011

Awarded to support travel for the research project, Retail Without Walls: Kiosk Culture

Faculty Research Grant, \$5,201

Virginia Commonwealth University in Qatar, Doha, Qatar, 2011

Awarded to support travel for the research project, Retail Without Walls: Kiosk Culture.

Faculty Research Grant, \$11,117

Virginia Commonwealth University in Qatar, Doha, Qatar, 2010

Awarded to support travel for the research project, Retail Without Walls: Kiosk Culture

Professional memberships and service:

Interior Design Educators Council (IDEC), Institutional Affiliate, 2009-present

Design Principles & Practices / Common Ground Publishing, *Knowledge Community* member

Professional development (meetings/conferences attended, continuing education courses, etc., in the last five years):

IALD Enlighten Europe Conference
Prague, Czech Republic, November 13-15, 2016

INSIDE World of Interiors
Berlin, Germany, November 15 – 17, 2016

World Architecture Festival
Berlin, Germany, November 15 – 17, 2016

Tasmeem Doha 2017 Conference
Doha, Qatar, March 15-16, 2017

IDEC Annual Conference
Chicago, US, March 19 2017

Future Interiors
Doha, Qatar, 7-8 September 2015

QSTP Tech Talks
Doha, Qatar, 27th January 2015

SEGD *Convergence* Conference
5-7 June, 2014

Faculty Data Form

Name: **ERIK JOHAN GRANBERG** ___ x ___ full-time ___ adjunct ___ part-time ___ support

Individual has been responsible for ID studio supervision in past 2 academic years:

Check one:

Yes No

Individual has completed a degree in interior design:

Yes No

Individual has passed the complete NCIDQ exam:

Yes No

If this individual is a full-time faculty member, please indicate:

20% of time spent in administration

50% of time spent in teaching

30% of time spent in research

Educational background (degrees, discipline, university/school, and year of completion):

2012, Royal Melbourne Institute of Technology, Ph.D. Architecture and Design,

1999 School of Architecture at Chalmers University of Technology, Gothenburg Sweden, M.Arch.

1990 Wennströmska Skolan, Västerås, Sweden 08 June 1990, Diploma Engineering (House Construction)

1987 Wennströmska Skolan, Västerås, Sweden, 11 June 1987, Diploma Engineering (Chemistry)

Positions held in academic institutions (title of position/rank, year and tenure):

Virginia Commonwealth University in Qatar (VCUQatar), Doha, Qatar, Faculty: Associate Professor Jan 09–

Papua New Guinea University of Technology, Department of Architecture & Building. Lecturer II, Feb 07-Dec 08

University of Nebraska-Lincoln (UNL), USA: Endowed Chair, Hyde Chair of Excellence of Architecture, Sep 05-Jun 06

University of Gothenburg, Art and Technology, Gothenburg, Sweden: Visiting Professor Sep 04-Jun 05

Chalmers University of Technology, Gothenburg Sweden: Visiting Instructor and Course Coordinator Jan- Jun 05

Lebanon American University (Department of Architecture and Interior Design), Visiting Professor Feb- Jun 04,

Chalmers University of Technology, Gothenburg Sweden: Instructor and Course Coordinator Sep-Dec, 03

Pratt Institute, New York School of Architecture, Summer Seminar: Visiting Professor, Jun-Sep 01, 02, and 03

University of Gothenburg School of Design and Crafts Sweden: Assistant Professor Jan 01- Jul 03

Courses taught in the past two years:

IDES 491 Design & Filmmaking; IDES 202 Sophomore Studio II; IDES 321 Materials & Textiles; IDES 211 Manual Graphics; IDES 400 Senior Studio I; and IDES 302 Junior Studio II.

Positions held in design practice (firm name, title, and year):

E J Granberg Design, Sweden, September 2000 – present, Principal

Eckerud Exhibits, Design Studio, Linköping, Sweden, October 1998 - September 2000, Head of Design Department

Anders Falk Arkitektkontor AB, Linköping, Sweden, January 1997-September 1998, Architect, Account Manager

FFNS Arkitekter, Karlstad, Sweden, August-December 1999, Architect

Brink Arkitekter, Örebro, Sweden Architect, August 1995- July 1996, Freelance, Architect

Brink Arkitekter, Örebro, Sweden, June-August 1994, Engineer

AKI Arkitekter, Västerås, Sweden, August 1987-June 1992, Engineer

Significant publications, creative projects, and/or paper presentations (up to six items):

2017 Johan Granberg, and Kevin Woolley. "EMBRACING RISK IN THE STUDIO CLASSROOM OR HOW WE LEARNED TO STOP WORRYING AND LOVE WICKED PROBLEMS." In ICERI2017 Proceedings. Sevilla, Spain: lated, 16-18 November 2017.

2017 Johan Granberg, Mohammad M. Suleiman, and Haithem. El-Hammali. "Synergy and Convergence of Knowledge: The Vast Place in a Small Space." In ADVANCES in DECISION TECHNOLOGY and INTELLIGENT INFORMATION SYSTEMS, Vol. XVIII. Baden-Baden, Germany: International Institute for. Advanced Studies in Systems Research and Cybernetics, juli 31.

2017 Mohammad Nabil Suleiman, Johan Granberg, Haithem El-Hammali "Meta Studio – A Model for Synergy & Convergence in Interior Design Education." Dossiers of lesson plans, syllabi, project briefs in the Interior Design Educators Council's 2017 Innovative Teaching Ideas collection. The website it's published on, August, 2017 https://www.idec.org/i4a/ams/amsstore/category.cfm?category_id=22

2017 E.J. Granberg, M. Suleiman, H. El-Hammali "THE INVERSE RELATION BETWEEN SCAFFOLDING AND COMPLEXITY IN DESIGN EDUCATION", in EDULEARN17 Proceedings, pp. 6097-6101 (Barcelona Spain).

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- 2014 Della Reams, Johan Granberg, Jeanine Hill Rasmussen, and Rana Rwaished, "Dressing Up, Going Out Eating In", Exhibition at Katara Art Center, Doha Qatar 28 January – 8 March, 2014.
- 2012 Johan Granberg "The Didactic Theater", Exhibition, Pin-up Gallery, Melbourne, Australia, 30 May -3 June, 2012
-

Awards, recognitions, grants, competitions:

- 2017 Johan Granberg. Academic Excellence Award, for outstanding academic scholarship and for significant contribution to the advancement of knowledge. The International Institute for Advanced Studies in Systems Research and Cybernetics.
- 2017 Johan Granberg, Mohammad Suleiman, Haithem El-Hammali. Meritorious Scholarly Contribution Award. In recognition of their innovative Research presented at the 29th IAS Conference, Baden-Baden, Germany. 31 July -4 August
- 2015 Johan Granberg. (PI) "the Art of Making Art" Faculty Research Grant VCUQatar \$14 965US
- 2012 Rhys Himsworth, Byrad Yyelland, and Johan Granberg. (RA, co-author of the grant proposal) "The Art Souk" Qatar National Research Priority Grant from the, National Priorities Research Program NPRP \$347 000US
- 2012 Johan Granberg. "Exhibition: Design as System of Knowledge (trip)" Faculty Research Grant VCUQatar \$11 126US **
- 2011 Johan Granberg. "Exhibition: Design as System of Knowledge" (PI) Faculty Research Grant VCUQatar \$5 700US **
- 2011 Johan Granberg. (PI) "Faculty Research Grant VCUQatar \$6 000US
- 2008 Johan Granberg. "Invitation to Execute a Doctor of Philosophy (PhD) with a Fee Waiver:" Royal Melbourne Institute of Technology, Department of Architecture and Design
- 2008 Adopted to be a citizen of the village of Labu Tale, Morobe, Papua New Guinea.
- 2008 Johan Granberg. "Visiting Scholar, (Designer in Residence)", at Royal Melbourne Institute of Technology, the Interior Design Department, Melbourne, Australia \$11 000AUD, 18 Feb -31 Jul 2008
- 2007 Johan Granberg. "Design Build : PNG" (PI) Grant to study and execute an Aid Post in the remote village of Labu Tale, Morobe Papua New Guinea, University of Technology of Papua New Guinea*** 20 000PGK (Papua New Guinea, Kina)
- 2006 Johan Granberg. "Storstipendiet i Arkitektur" (Prix du Rome or the Rome Prize) Residency at Svenska Institutet Rom (Istituto svedese di studi classici a Roma), Rome, Italy 75 000 SKR (Swedish Krona) + residency at the Swedish Institute in Rome, August 2006-February 2007
- 2005 Johan Granberg "Hyde Chair of Excellence in Architecture" Residency at University of Lincoln-Nebraska, Lincoln, Nebraska, USA \$58 000US + \$2 000US, September 2005-June 2006
- 2002 Johan Granberg, and Christina Tubman (through J Granberg Design) "Betongens möjligheter [Possibility of concrete]" Hedersomnämnannde [Honoree Mention] in the International Architecture Competition Housing Competition, Stockholm, Sweden
- 1997 Jonas Kjellander, Matti Nyren, and Johan Granberg "Sörbyängen" Urban design Competition 1st prize
-

Professional memberships and service: IDEC; CAA; MS SAR

- Chair Promotion and Tenure Committee (Assistant to Associate Professor), Ali Khan, Fashion Design 2017
- Chair VCUQatar's Research Development Committee 2016-17 2010-11
- Chair: "Tasmeem Doha 2013 – Hybrid Making" International Design Conference December 2011- May 2013
- Editorial board member Tasmeem the Journal: 21 March 2011-13
- Co-chair VCUQatar's Research Development Committee 2010-11
- Chair: "On-Bamboo 08" VCUQatar, International Design Conference December 2007- October 2000
-

Professional development (meetings/conferences attended, continuing education courses, etc., in the last five years):

- The Tenth International Symposium on Architecture of 21st Century:, Baden,-Baden, Germany. August 2017
- 9th annual International Conference on Education and New Learning Technologies, Barcelona, Spain, July, 2017.
- 2nd Conference on "Harnessing Engineering, Technology & Innovation for Sustainable Growth, Chandigarh, India, October 2016
- 104th Annual Conference of the College Art Association (CAA), February , 2016
- 103rd Annual Conference of the College Art Association (CAA), February, 2015
- 7th International Conference of Education, Research and Innovation (ICERI2014), Seville, Spain November 19, 2014

Faculty Data Form

Name: **MOHAMMAD NABIL SULEIMAN**__ full-time adjunct part-time support

Individual has been responsible for ID studio supervision in past 2 academic years:

Check one:

Yes No

Individual has completed a degree in interior design:

Yes No

Individual has passed the complete NCIDQ exam: **NCIDQ Exams taken October 2017**

Yes No

If this individual is a full-time faculty member, please indicate:

20 _____ % of time spent in administration

50 _____ % of time spent in teaching

30 _____ % of time spent in research

Educational background (degrees, discipline, university/school, and year of completion):

Master of Architecture, Emergent Technologies & Design Program, Architectural Association School of Architecture in London – 2012

Bachelor of Architecture, College of Architecture, Art & Design, American University of Sharjah – 2004

Positions held in academic institutions (title of position/rank, year and tenure):

Adjunct Professor, Virginia Commonwealth University School of the Arts Qatar, Interior Design Department:
Fall 2014 to Spring 2016

Assistant Professor, Virginia Commonwealth University School of the Arts Qatar, Interior Design Department:
Fall 2016 to *present*

Courses taught in the past two years:

IDES 201 *Introductory Interior Design Studio I*

IDES 202 *Introductory Interior Design Studio II*

IDES 212 *Advanced Interior Graphics I*

IDES 312 *Advanced Interior Graphics II*

IDES 422 *Building Systems*

Positions held in design practice (firm name, title, and year):

MZ & Partners – *Architect*, 2005 to 2008

Marbu Contracting Company – *Architect*, 2009 to 2010

Manateq Economic Zones Company – *Development Executive*, 2014 to 2016

Significant publications, creative projects, and/or paper presentations (up to six items):

Paper presentation, and Paper in Conference Proceedings

Johan Granberg, Mohammad Suleiman, Haithem El-Hammali:

“The Inverse Relation Between Scaffolding and Complexity in Design Education” Paper presented at 9th annual International Conference on Education and New Learning Technologies, Barcelona, Spain (peer reviewed)

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Keynote Address, Paper in Conference Proceeding

Johan Granberg, Mohammad Suleiman, Haithem El-Hammali:

"Synergy and Convergence of Knowledge: The Vast Place in a Small Space" at the 18th Symposium on Decision Technology and Intelligent Information Systems and General Session on Cybernetics, Synergetics and Systems Research, Baden,-Baden, Germany

Presentation and Paper in Conference Proceeding

Johan Granberg, Mohammad Nabil Suleiman, and Haithem El-Hammali:

"Towards a Meta-Proficiency in Design Education" paper presentation at CCE's 5th Symposium on Creative Education with the theme "Together... We Create", Tampere, Finland.

Online Publication

Mohammad Nabil Suleiman, Dr. Johan Granberg, Dr. Haithem El-Hammali:

"Meta Studio – A Model for Synergy & Convergence in Interior Design Education." Dossiers of lesson plans, syllabi, project briefs in the Interior Design Educators Council's 2017 Innovative Teaching Ideas collection. The website published on, August, 2017 https://www.idec.org/i4a/ams/amsstore/category.cfm?category_id=22

Awards, recognitions, grants, competitions:

(2017) Meritorious Scholarly Contribution Award. The international institute for advanced studies in systems Research & Cybernetics. Baden-Baden, Germany.

(2017) Academic Excellence Award. The international institute for advanced studies in systems Research & Cybernetics. Baden-Baden, Germany.

Professional memberships and service:

Global Sustainability Assessment System, Certified Green Professional – QA1111-001218

Professional development (meetings/conferences attended, continuing education courses, etc., in the last five years):

Attended The 3rd Annual Future BIM Implementation Qatar Conference. (Doha-Qatar). 2017

Attended workshop on Grasshopper Fabrication: The workshop "Intelligent Tectonics V2.0" focused on the application of computational design in form-finding design strategies and fabrication methodologies. We practiced on physics simulations, penalization techniques and optimization tools to design advanced computational forms. It culminated in a single built 1:1 scale ceiling mounted structure. 2017

Attended and presented at 9th annual International Conference on Education and New Learning Technologies, Barcelona, Spain. 2017

Attended and presented at the 18th Symposium on Decision Technology and Intelligent Information Systems and General Session on Cybernetics, Synergetics and Systems Research, Baden,-Baden, Germany 2017

Faculty Data Form

Name: **HAITHAM A. EL-HAMMALI** full-time ___ adjunct ___ part-time ___ support

Individual has been responsible for ID studio supervision in past 2 academic years:

Check one:

Yes No

Individual has completed a degree in interior design:

Yes No

Individual has passed the complete NCIDQ exam: **NCIDQ Exams taken, October 2017**

Yes No

If this individual is a full-time faculty member, please indicate:

20 _____ % of time spent in service

50 _____ % of time spent in teaching

30 _____ % of time spent in research

Educational background (degrees, discipline, university/school, and year of completion):

Ph.D. Interior & Environmental Design Texas Tech University, Lubbock, TX. August 2015

M.Sc. Environmental Design. Texas Tech University, Lubbock, TX May 2014

M.Sc. Architectural Computing Studies. University of Strathclyde. Glasgow, Scotland. July 2005

Postgraduate Diploma (PG). Computer Aided Building Design, (RIBA II). University of Strathclyde. Glasgow, Scotland. June 2004

B.Sc. Architecture and Urban Planning. University of Garyounis. Benghazi, Libya. July 2000

Positions held in academic institutions (title of position/rank, year and tenure):

Assistant Professor Interior Design – (August 2016 – June 2018) Virginia Commonwealth University in Qatar

Research Assistant – (May 2011 – July 2014) Texas Tech University, Lubbock- Texas

Instructor – (May 2011 – July 2014)- Texas Tech University

Lecturer – (Sep 2000 – July 2005) University of Benghazi (Garyounis) Benghazi-Libya

Courses taught in the past two years:

Fall 2016 & Fall 2017

- IDES 400 Senior Interior Design Studio

- IDES 312 Advanced Interior Graphic II

- IDES 231 Interior Design Fundamental

Spring 2017 & Spring 2018

- IDES 212 Advanced Interior Graphic I

- IDES 302 Junior Interior Design Studio

Positions held in design practice (firm name, title, and year):

2015-2016 **GIS/CAD Engineering**. The City of Lubbock. USA

2014-2015 **CAD Engineering**. CHR Solutions. USA

2007-2010 **Architect (LIA)**. Libyan Engineering Office & DCI. Libya-Egypt

2005-2007 **Architectural Designer (RIBA II)**. Thomson Dawes Architect. Kilmarnock, Scotland

Significant publications, creative projects, and/or paper presentations (up to six items):

El-Hammali, H., Amor, C., & Pati, D. (2017). Implementation of Building Information Modeling: Industry Practices and Academic Needs. *11th International Conference on Design Principles & Practices. Toronto, Canada.*

El-Hammali, H., Amor, C., & Pati, D. (2017). Building Information Modeling: Challenges in Implementation for Academia and Industry. *The Environmental Design Research Association (EDRA 48) Conference. Madison, Wisconsin, United States*

El-Hammali, H., Amor, C. (2017). Building Information Modeling (BIM) in Design Pedagogy. Effervescence between Analog & Digital Approaches. *Tasmeem Doha Conference 2017. Doha Qatar.*

Faculty Data Form

El-Hammali, H., Amor, C. (2017). BIM in Interior Design Education in Addressing the Needs of Contemporary Design Practice- An Exploratory Study. *ICERI2017. 10th annual International Conference of Education, Research and Innovation. Seville-Spain. ISBN: 978-84-697-6957-7*

El-Hammali, H., Granberg, J., & Suleiman, M., & (2017). Towards a Meta-proficiency in Design Education. *The 5th International Symposium and Conference On Creative Education. Tampere-Finland.*

Awards, recognitions, grants, competitions:

- (2017) Best paper of EDULEARN 17- 9th annual International Conference on Education and New Learning Technologies, Barcelona, Spain.
 - (2017) Meritorious Scholarly Contribution Award. The international institute for advanced studies in systems Research & Cybernetics. Baden-Baden, Germany.
 - (2017) Academic Excellence Award. The international institute for advanced studies in systems Research & Cybernetics. Baden-Baden, Germany.
 - (2017) Nominated. The Virginia Commonwealth University Teaching Award. Doha-Qatar.
 - (2012) The Winner of (2012) NURTURE Healthcare Design Competition Nationwide (USA). Innovative Design for Cancer Center.
 - (2012) Tech Parent scholarship, Lubbock, TX.
 - (2011) Dean's Additional Support Scholarship. College of Human Sciences, Lubbock, TX.
 - (2010) Scholarship from the College of Human Sciences, Dept. of Design. Lubbock, TX.
 - (2010-2013). The Canadian Bureau for International Education Scholarship (CBIE). Ottawa-Canada.
 - (2001-2005). The University of Garyounis Scholarship. Benghazi-Libya
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Professional memberships and service:

Professional development (meetings/conferences attended, continuing education courses, etc., in the last five years):

- 7th - 11th November 2017- 5th International Symposium On Creative Education. (Tampere, Finland).
 - 8th – 9th, May, 2017- Accessible Qatar 2017 Conference. (Doha-Qatar).
 - 20th- 21st, March 2017- The 3rd Annual Future BIM Implementation Qatar Conference. (Doha-Qatar).
 - 16th September, 2017- BIM MEP Tool-Galaxy Academy. (Doha-Qatar).
 - 8th August, 2017- BIM Seminar-Galaxy Academy. (Doha-Qatar).
 - 22nd May 2017- Qatar Green Building Council (QGBC) Green Material Technical Session. (Doha-Qatar).
 - 23rd January-2017-Architectural Best Practice in Islamic Geometric Design Training.
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Faculty Data Form

Name: **MAJA KINNEMARK**

Check one: full-time

Individual has been responsible for ID studio supervision in past 2 academic years:

Individual has completed a degree in interior design:

Individual has passed the complete NCIDQ exam:

Check one:

Yes No

Yes No

Yes No

If this individual is a full-time faculty member, please indicate:

20 % of time spent in administration

50 % of time spent in teaching

30 % of time spent in research

Educational background (degrees, discipline, university/school, and year of completion):

MA, Master in Design Research from Interior Design Department, RMIT School of Architecture, Melbourne, Australia, October 2015

Theses entitled "**Social Objects; Adaptability in Furniture Design, from Object to Spatial Proposition.**"

BFA, Interior Design, HDK School of Design and Craft, Gothenburg University, Sweden, 2005

Urban Landscape, 10 credit bachelor level, Pratt University N.Y, U.S, 2004

Land Art, 10 credit bachelor level, School of Photography and Film, Gothenburg University, 2003

Sculpture, 2 years full time studies at Gotland School of Fine Art, 2000-2002

Furniture Making, 2-year full time studies in fine cabinet making at Grebbestad's Design and Craft School, 1998-2000

Positions held in academic institutions (title of position/rank, year and tenure):

Assistant Professor Interior Design, Virginia Commonwealth University in Qatar, Doha, Qatar. 2007 – Present.

The position allows me to run my own research based practice and take on professional projects alongside teaching.

Adjunct Instructor Furniture Design, HDK School of Design and Craft, Gothenburg University, Sweden, 2005-2006 (50%)

Woodshop Technician, HDK School of Design and Craft, Gothenburg University, Sweden, 2005-2006 (50%)

Community Class Instructor, Interior Architecture, Folk University, Stockholm, Sweden, 2006-2007

Community Class Instructor, History of 20th Century Design, Folk University, Mölndal, Sweden, 2006-2007

Craft Instructor, Flällskolan High School, Gothenburg, Sweden, 2001-2002 (full time)

Courses taught in the past two years:

IDES 201, IDES 251, IDES 252, IDES 442 (portfolio class), ARTF 191 (project class)

Positions held in design practice (firm name, title, and year):

UE-FORUM Critic, 2007

GOTHENBURG NATURAL HISTORY MUSEUM Exhibition Architect for *Climate Changes*, 2006

INGER MOLIN GALLERY Exhibition Architect for *Ylva Franzen's*, 2006

DESINGTORGET, Designer, Free lance 1998-2007

Significant publications, creative projects, and/or paper presentations (up to six items):

Faculty Data Form

"Reporting from the Field". (Curator and Exhibition Designer) The Gallery, Virginia Commonwealth University Qatar. Juried. January, 2018

From Camp to Community: Social Sustainability in Communities of Displaced Individuals (Conference Presentation) *10-th International Symposium on Architecture of 21st Century: In Search of New Paradigms*, Baden-Baden, Germany. August 2017

System for Living (Conference Presentation and Work shop Leader)
Core Relief: Humanitarian Design Conference, Lesbos, Greece. October 2016

"Social Objects: Adaptability in Furniture". (Furniture Design) *Graduate Research Exhibition*, RMIT School of Architecture, Melbourne, Australia. Group exhibition. Juried. October 2015

"UFO, Un-identified Furniture Object, Intervention". (Sculpture) *Made in Qatar*, Tasmeem Hybrid Making, Doha, Qatar, Group Exhibition. Invited. 2013

"Al Majlis Al Qatari -The Qatari Majlis" (UREP) Souq Wagif Art Centre, Doha, Qatar. Invited. 2009

"Plastic Intarsia" (Product Design) *Greenhouse*, Stockholm Furniture Fair, Sweden. Juried. With Ylva Franzen and Pernilla Jansson.

Awards, recognitions, grants, competitions:

Faculty Research Grant, **"Objectified Movements"**. VCU Qatar, Doha, Qatar. 2010. Grant USD 5,000

UREP Grant **"Al Majlis Al Qatari -The Qatari Majlis"** Qatar Foundation, Doha, Qatar. 2009. Grant USD 20,000

Estrid Ericsson's Scholarship Fund **"Learning from Ground Zero, New York"**, 2002, 3000 SEK

August Rigner's Fund **"Learning from Ground Zero, New York"**, 2002, 4000 SEK

Professional development (meetings/conferences attended, continuing education courses, etc., in the last five years):

10-th International Symposium on Architecture of 21st Century: In Search of New Paradigms, Baden-Baden, Germany. August 2017

Core Relief: Humanitarian Design Conference, Lesbos, Greece. October 2016. I was invited to participate in an exclusive Humanitarian Design Conference that gathered 25 international architects, behavior scientists, material scientists, designers and engineers on Lesbos, the island that has received highest influx of refugees from war-torn Syria. The question was; How can innovative design and new technologies improve the situation in the camp?

Graduated with a Master in Design Research from Interior Design Department, RMIT School of Architecture, Melbourne, Australia, October 2015.

