



CHICAGO IMAGE CITATION GUIDE

Citation Template

The System

The Chicago image citation consists of two parts

1. Image Caption
2. Footnote residing at the bottom of page where image appears

Basic Elements of Image Caption:

Image label. *Title of Work* or a brief descriptive sentence that says something about the image.

Basic Elements of Image Citation (footnotes):

Creator's first and last name, *Title of Work*, date, medium, dimensions, location, collection (publication details), date accessed, URL.

Note: Commas are used to separate the elements in footnote entries. Titles of Works are always italicized.

Steps

1. Label the image (Fig. 1, Fig 2, etc.)
2. Write a short sentence highlighting something noteworthy about the image. For example:

Fig. 1. A camel gazing at the sky with delight in eyes.

Fig. 2. The three layers of darkness in the Royal Office.

If your descriptive caption is the actual title of the image, then italicize it:

Fig. 3. *The Good Old Days of Enchantment and Excitement.*

3. Create footnote citation.

EXAMPLES



Fig. 1. Pictorial depth explored through rough brushstrokes, black lines and muted colors.

Citation (footnote):

Sophie Peanut, *View from Stoodley Pike*, n.d., pen, watercolor and ink, Sophie Peanut Quick Landscape Sketches, accessed January 22, 2019, <http://sophiepeanut.com/quick-landscape-sketches/>.

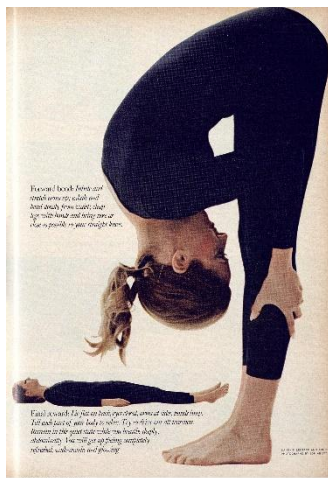


Fig. 1. An article on yoga published in *Redbook* magazine in 1968 demonstrates how yoga was practiced in the United States in the 1960s.

Citation (footnote):

Jon Abbot, Forward Bend, 1968, Photograph, From “Yoga—A Beginner’s Guide to Relaxation,” *Redbook* 131, no. 1 (May 1968): 95-99, 116, <https://login.libproxy.newschool.edu/login?url=http://search.proquest.com/docview/1807550839?accountid=12261>.

Footnote Types

WORK IN A MUSEUM

Jessie Oonark, *Baker Lake, Hunting with Bow and Spear*, 1975, stencil print on paper, 55.2 x 75.4 cm., Carleton University Art Gallery, Ottawa.

Michelangelo Buonarroti, *The Slave*, 1513-15, marble, 2.09 m., Paris, The Louvre.

IMAGE IN A BOOK

Alevei Savrasov, *The Rooks Have Arrived*, 1871, in Dmitri V. Sarabianov, *Russian Art: From Neoclassicism to the Avant-Garde 1800-1917: Painting – Sculpture - Architecture* (New York: Harry N. Abrams, Inc. Publishers, 1990), 169, plate 31.

Bob Gruen, “Madison Square Garden, July 1972,” in *Life*, by Keith Richards with James Fox (New York: Little, Brown and Company, 2010), color plate 12.

IMAGE IN AN ARTICLE

David Talbot, "Saving Holland," *Technology Review* 110, no. 4 (2007): 52, figure 3.

GALLERY OR MUSEUM WEBSITE

Robert C. Todd, *The Ice Cone, Montmorency Falls*, ca. 1850, oil on canvas, 34.3 x 45.9 cm., National Gallery of Canada, Ottawa, accessed March 8, 2016, <https://www.gallery.ca/en/see/collections/artwork.php?mkey=4246>.

ONLINE IMAGE LIBRARY

Charles Fraser Comfort. *Medicinae Canadensis Tabula*, 1967, colour print, 90 x 46 cm, The Osler Library Prints Collection, McGill University, Montreal, accessed January 9, 2017, <http://digital.library.mcgill.ca/oslerprints/fullrecord.php>.

IMAGE SHARING WEBSITE

Bernard Gagnon, *Palmyra – Monumental Arch*, April 7, 2010, Wikimedia Commons accessed January 27, 2017 https://commons.wikimedia.org/wiki/File:Palmyra_-_Monumental_Arch.jpg.

ARTstor

Larry Qualls, "Ruled" by Type A (Adam Ames and Andrew Bordwin), Photograph of installation composed of string and 2000 plumb bobs, with gallery door in background, Goff & Rosenthal Gallery, New York. Fall 2009, ARTstor.

GOOGLE IMAGES

James Estrin, "A Worshiper at St. Patrick's Cathedral on Fifth Avenue in Manhattan," *New York Times*, November 27, 2011, <http://www.nytimes.com/2011/11/28/nyregion/for-catholics-the-word-was-a-bit-different-amen.html?ref=us>.

Note: Cite the original source -- not Google.

SOCIAL MEDIA

Photographer Unknown, Fashion blogger Aimee Song at Coachella, 2017, Instagram: Aimee Song @songofstyle, https://www.instagram.com/p/BS_HRi9jnSX/?taken-by=songofstyle.

Photographer Unknown, "Chelsea Pace Setters," Young woman riding a bicycle, 1960s? Flickr: National Science and Media Museum, UK @nationalmediamuseum, <https://www.flickr.com/photos/nationalmediamuseum/14143472597>.

Note: Disadvantages of using social media including Pinterest, Twitter, Instagram, and Tumblr include: (1) lack of permanence, (2) unlawful distribution, and (3) incomplete or inaccurate descriptions. Before using any digital images found online, try to locate and cite the original source. If this is not possible, try to verify the information describing the image with research or a Google Reverse Image Search.