

VCUarts Qatar FLD Courses - Fall 2024

Film and Design Studio I

Course Time: Tues./Thurs. 2:00 PM - 4:20 PM Instructor: J. Grandberg
Course Number: DESI 390 Section: Q01 CRN: 43821

This course builds on a process-based hands-on learning experience, from ideation to full completion. Students will study and develop understanding of design concepts -- spatiality, color, materiality, narrative and symbolism -- seen through the camera lens.

Reading Film

Course Time: Mon./Wed. 3:30 PM - 4:50 PM Instructor: J. Ulmer
Course Number: ENGL 250 Section: Q01 CRN: 47596

Develops students' visual literacy by exploring and analyzing the various elements of film (cinematography, lighting, editing, art direction, acting and sound, among others). Examples will be drawn from both U.S. and world cinema and from all eras of filmmaking. Note: Course will not transfer for NUQ FLD students.

Costume Design for Film and Theater

Course Time: Thurs. 2:00 PM - 4:30 PM Instructor: E. De Veuve
Course Number: FASH 391 Section: Q01 CRN: 45291

Students will gain an understanding of the basic principles involved in designing costumes for film. Through class discussions, homework assignments and projects, students will gain an understanding of what defines a costume; how costumes help direct the narrative of performance; how to analyze a script or story for costume needs; what goes into creating a costume from a design perspective; and how costume design is a part of a collaborative effort.

Sound Design

Course Time: Tues./Thurs. 2:00 PM - 4:30 PM Instructor: J. Rodenberg
Course Number: KINE 347 Section: Q01 CRN: 45318

A continuation of the creative and conceptual approaches to working with sound and sound technologies, with a focus on sound design, including the art of Foley and soundtracks for audio-visual projects, such as video, animation, gaming, installation, performance, etc.

Moving Pixels

Course Time: Tues./Thurs. 2:00 PM - 4:00 PM Instructor: P. Welz
Course Number: PHTO 280 Section: Q01 CRN: 45317

Introduction to digital video, computer imaging and interactive multimedia as tools of artistic expression and social inquiry.

Digital Imaging I

Course Time: Mon./Wed. 5:30 PM - 7:30 PM Instructor: R. Khayyat
Course Number: PHTO 281 Section: Q01 CRN: 32874

Study of fundamental techniques and processes of digital image-making, including image capture, manipulation and digital printing. Emphasizes professional standards, technical proficiency and individual artistic expression.

Digital Imaging I

Course Time: Tues./Thurs. 5:30 PM - 7:30 PM Instructor: K. Al-Obaidi
Course Number: PHTO 281 Section: Q02 CRN: 47527

Study of fundamental techniques and processes of digital image-making, including image capture, manipulation and digital printing. Emphasizes professional standards, technical proficiency and individual artistic expression.

Reading Technology, Media and Culture

Course Time: Mon. 5:30 PM - 8:20 PM Instructor: P. Paine
Course Number: NEXT 240 Section: Q01 CRN: 45481

This course aims to build a political, philosophical, theoretical and aesthetic understanding of contextual relationships between narrative visual media (cinema, VR, AR) and the extended world from a perspective of design. The course assumes a double take on film and design as both activators and reflectors of social, societal, political and philosophical movements. The course also touches on important theoretical and philosophical frameworks that have informed design and film. Note: Course will not transfer for NUQ FLD students.

Speculative Design and the Cinematic Narrative

Course Time: Tues./Thurs. 2:30 PM - 5:00 PM Instructor: S. Padmanabhan
Course Number: ARTS 391 Section: Q01 CRN: 48156

Students will access digital fabrication, digital print, textile/fiber arts, and craft techniques to create artifacts. Students will engage in all aspects of the design process: research, analysis, sketching and iterative prototyping, and design development alongside presentation techniques in order to meet the required studio objectives, through both individual and group projects. This course finds impetus in theoretical and philosophical underpinnings derived from speculative design, film realism, and perpetual reality.

NUQ FLD Courses - Fall 2024

Two seats reserved per class for VCUarts Qatar FLD students until April 16

Acting: Basic Techniques

Course Time: Tues. 5:30 PM - 8:30 PM Instructor: J. Queiroga
Course Number: MIT 143-0 Section: 70 Class Nbr: 10220

This course introduces the process of storytelling through acting exercises grounded in observation, imagination, and improvisation. Coursework focuses on perceiving, studying, and recreating human behavior for the purpose of developing stronger stage presence and becoming a more effective communicator. The basic principles of acting are important for communication, storytelling, and performance skills any career choice, on stage and in life.

Foundations of Screenwriting

Course Time: Mon./Wed. 5:30 PM - 6:45 PM Instructor: D. Atrach
Course Number: MIT 260-0 Section: 70 Class Nbr: 10135

Students learn tools to expand and enrich their appreciation of all aspects of screenwriting to prepare for entering the professional world. Through practice, students (1) learn all the elements of screenwriting; (2) discover how core concepts interact within existing and emerging media forms, and (3) explore films and topics to produce an original script.

Radio/Television/Film Genre: History of Animation

Course Time: Mon./Wed. 2:30 PM - 3:45 PM Instructor: S. Curtis
Course Number: MIT 322-0 Section: 70 Class Nbr: 10161

This course surveys the history of animation from the 1900s to the present to understand its pervasive presence in contemporary visual culture. It covers influential cultural institutions from the silent era to the present to understand animation history and its connection to folklore in Africa, the Middle East, North America, and South Asia.

Directing: Directing the Camera

Course Time: Tues. 5:30 PM - 8:30 PM Instructor: TBA
Course Number: MIT 390-0 Section: 71 Class Nbr: 10190

Directing the Camera is a workshop-based course designed to explore the expressive potential of the camera in dramatic filmmaking. The goal is to explore the relationship between the actor, the setting, and the frame in order to create a clear, powerful experience for viewers. Through the filming/taping of assigned scenes, and the screening of film and television clips, the course explores directorial choices, including: staging actors for the camera, visual grammar, framing and movement, coverage, mise-en-scene, editing, and genres.

Documentary Production

Course Time: Tues./Thurs. 4:00 PM - 5:15 PM Instructor: J. Queiroga
Course Number: MIT 392-0 Section: 70 Class Nbr: 10159

In two lectures per week and outside field work, this course will cover the basics of documentary production with an emphasis on the creation of short documentaries, as well as the history of the genre. Using advanced cameras, professional location audio recording equipment, and Adobe Premiere Pro computer editing, you will create engaging, meaningful, creative non-fiction media. Concurrently throughout the semester, your inquiry, discovery, and mastery will be firmly grounded in the history and scholarship of American and international documentaries from the early part of the 20th century to today.

Documentary Production

Course Time: Mon./Wed. 11:30 PM - 12:45 PM Instructor: TBA
Course Number: MIT 392-0 Section: 71 Class Nbr: 10229

In two lectures per week and outside field work, this course will cover the basics of documentary production with an emphasis on the creation of short documentaries, as well as the history of the genre. Using advanced cameras, professional location audio recording equipment, and Adobe Premiere Pro computer editing, you will create engaging, meaningful, creative non-fiction media. Concurrently throughout the semester, your inquiry, discovery, and mastery will be firmly grounded in the history and scholarship of American and international documentaries from the early part of the 20th century to today.